THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 3506. *Tuesday, March.* 12, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

YESTERDAY evening, the Opera of *Don Juan*, and *The Sleeping Beauty*, were repeated. Auber's Ballet Opera to be called *The Maid of Cachmere* will be brought out on Saturday evening, the cast includes Wood, Seguin, Bedford, Miss Betts, and Miss Cawse, and the whole of the *corps de ballet*. On the same evening Mr Bernard, the author of *The Nervous Man*, will make his first appearance as *Mc Shane*, hitherto so cleverly personated by Mr Power. The lessee is in treaty with Messrs Kenny and Bishop for a new Opera, the joint production of those two gentleman.

Covent Garden Theatre.

Reputation, *The Kentuckian*, and *Masaniello*, were the entertainments here last evening. Though it is difficult for us on this side the Atlantic to understand all the peculiarities of the 'Kentuckian,' who is called the Gascon of the United States, the acting and manners of Mr Hacket render them on the stage irresistibly droll. He describes himself as being 'chock full of fun and fight,' and sums up his qualifications for becoming a legislator by stating that he can 'jump higher, squat lower, swim further, dive deeper, and come out drier, than any other fellow in the States; he has the prettiest sister, the swiftest horse, and the ugliest dog, and to sum up all he himself is half horse, half alligator,' beyond which point of merit no man can go. While recounting his feats to *Mrs Luminary*, he says 'he once hit a man so hard that he disappeared altogether, and nothing was ever seen of him after but a large spot of grease on the floor!' Mr Knowles's new Play is quite finished, and is in the hands of the copyist of this Theatre, therefore the parts will be shortly distributed to the performers; it is called *The Wife of Antwerp*. Frank Mills's Drama of *The Bastile* will be shortly produced, the Grieves are painting some beautiful scenery for it,

The Haymarket Theatre opens on Easter Monday, with a new Drama, by Buckstone, who will sustain a part in his own piece. Mr Morris is in treaty with Kenny for a new five act Comedy, and wishes to follow his old plan of purchasing the copyright as well as the right of performing.

Charles Kemble, and his daughter Fanny, are continuing there successful career throughout the various provinces of the United States, they are now in New York, from thence they intend to visit Boston, where the most advantageous preliminaries are arranged for their re-

ception. Mr and Miss Kemble are not expected to return to England until next year, they have received a very kind and pressing invitation from the Earl of Mulgrave to visit Kingston.

It is in contemplation to establish a new Theatrical Fund, to be called the General Theatrical Fund, which is meant to extend to and embrace every one connected with the histrionic profession throughout the kingdom who may wish to participate in its advantages. Several respectable members of the National Theatres and others assembled at Kenneth's library on Saturday, and commenced a subscription for the purpose.

Macready is playing with great success at the Dublin Theatre; on Saturday week he commenced his engagement in his favorite part of *William Tell*, to a very full house. The audience applied the sentiments in the Play to the circumstances of the moment, and in the scene where *Tell* teaches his son to shoot, and says 'Right to the tyrant's heart,' a fellow in the gallery cried out 'Ah! to Lord Grey's!' On Monday Macready played *Rob Roy*' by command of the Lord Lieutenant, and on Tuesday *Macbeth*; at the end of the Tragedy on the latter night, he was called forth to receive the plaudits of his audience.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well establishad emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

The other night at the Theatre, found I'd left my spectacles at home, so sent one of the fruit-women for an Opera Glass, which I find can be had at either of the theatres.—Mr Hudson, of 28, Henrietta-st. Cavendish-sq. supplies them.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul,' said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that Brett's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

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Theatre Royal, Covent Garden.

This Evening, (5th time) a new Play, in five acts, called

REPUTATION.

The Landgrave .....Mr G. BENNETT,
Otto, Count of Splugen, (his Minister) Mr WARDE,
Rodolph, Count of Hatzfeldt, (his Chamberlain) Mr ABBOTT,
Count Starremberg, Mr DURUSET,
Count Stolberg, Mr DIDDEAR, Baron Rhœdelheim, Mr EGERTON,
Herman, Mr PERKINS, Rupert, Mr IRWIN,
Hugo Istein, Mr CHARLES KEAN, Anselm, Mr HAINES,
Fritz, Miss POOLE, Officers, Mess. Mears, J. Cooper, &c.
Martin Sturm, Mr RANSFORD, Physician, Mr PAYNE,
Sentinel, Mr MATTHEWS, Wilhelm, Mr F. MATTHEWS,
Michael, Mr BARNES, Max, Mr TURNOUR,
The Princess Frederica, (Sister to the Landgrave) Miss TAYLOR,
Countess Wulten, Miss HORTON, Helena, Miss E. TREE,
Theresa, Miss LEE, Margaretta, Miss STANFIELD,
Dame Gackern, Mrs GIBBS,
Monica, Mrs DALY, Agatha, Miss P. HORTON,
First Woman, Mrs BROWNE, Second Woman, Miss PERRY.

After which, (3rd time) a new Farce, called

The Kentuckian;

Or, A Trip to New York.

Col. Nimrod Wildfire, (a Kentuckian) Mr HACKETT,
Freeman, (a New York Merchant) Mr F. MATTHEWS,
Percival, (an English Merchant) Mr DURUSET,
Jenkins, (assuming Lord Granby) Mr FORESTER,
Cæsar, (a Black Waiter) Mr TURNOUR,
Tradesman, Mr PAYNE, Servant, Mr HEATH.
Mrs Luminary, (a Tourist & Speculator) Mrs GIBBS,
Mrs Freeman, Mrs VINING, Mary, Mrs DALY,
Caroline, Miss LEE, Waiting Woman, Mrs BROWN.

To conclude with, Milton's Masque of

COMUS

Comus, Mr ABBOTT, Brothers, Mr PERKINS and Miss LEE,
First Spirit, Mr DURUSET, Second Spirit, Miss P. HORTON,
Bacchants, Mr H. PHILLIPS, Mr I. BENNETT, Mr WILSON,
Mr MORLEY, Mr G. STANSBURY, Mr RANSFORD,
Satyrs, Mess Ellar, & T. Matthews,
The Lady, Miss E. TREE, Pastoral Nymph, Miss INVERARITY,
Second Bacchante, Mrs KEELEY, Sabrina, Miss HORTON,
Euphrosyne, Miss E. ROMER, Bacchantes, Miss H. CAWSE,
Miss P. HORTON, Mrs CHAPMAN,

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr YOUNGE,
Prince of Wales, Miss FENTON,
Duke of York, Miss Marshall, Tressell, Mr Baker,
Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, Mr MATHEWS,
Duke of Norfolk, MrCooke, LordMayor, MrAyliffe,
Earl of Richmond, Mr M. STANLEY,
Sir Robert Brackenbury.....Mr YARNOLD,
Sir William Catesby, Mr BRINDAL,
Earl ofOxford,MrC.Jones,LordStanley,MrThompson
Lady Anne, Miss FAUCIT,
Elizabeth,Queen of Edward theFourth,MrsFAUCIT,
Duchess of York, Mrs BRUDENELL.

After which (15th time) the Fairy Ballet, in 3 acts, called

The Sleeping Beauty.

The Duke de Montfort, Mr HOWELL, Arthur, Monsieur SILVAIN,
Gannelor, (Prince of the Black Isles) Monsieur GILBERT,
The Seneschal, Mr BARTLETT, Maitré d'Hotel, Mr HATTON,
Physician to the Count, MrEATON, HisAssistant, MrHONNER,
Princess Iseult, (*the Sleeping Beauty*) Madlle. DUVERNAY,
Tiphanie, Madlle.BASEKE, The Fairy Nabote, Madlle.AUGUSTA,

Characters introduced 100 years afterwards, which period the Princess has been asleep.

Old Mother Bobi, Miss KENNETH,
Gombault, (her Son Fifty years old) Monsieur ANATHOLE,
Margueritte, (her Grand-daughter) Mademoiselle ANCELLIN,
Gerard, (a Peasant, in love with Margueritte) Monsieur PAUL,
Spirit of the Princess, (in the form of the Naiade) Mlle.DUVERNAY,
Rose d'Amour, (the Good Genius) Miss M. A. MARSHALL

In Act I—A Grand Divertisement, in which will be introduced a Pas de Deux by Monsieur Gilbert and Miss Ballin. Pas de Deux by Monsieur Silvain & Mlle. Baseke. A Grand Pas de Deux, by Monsieur Paul and Mademoiselle Ancellin. A Pas de Trois, leading to the finale, by M. Silvain, M. Gilbert, & Mlle Agusta.

In Act II—Pas de Deux by M. Paul and Mademoiselle Ancellin. Dance of the Naiades by Mademoiselle Duvernay, assisted by the whole corps de Ballet.

In Act III—A Grotesque Pas Chinois.

Among the new and splendid Scenery will be exhibited;

Apartment laid out for the Festival, opening on the Gardens of the Castle—Splendid Tableau Vivant, as afterwards seen in act 3: Sleeping characters—the Princess, her Maids of Honour, &c.—Village, Hut, and distant View of the Enchanted Castle, with the entrance of the Fairy Nabote in her Car drawn by real Horses!—The Magic Forest and Fairy Lake—Grand Moving Panorama, exhibiting a series of Views, terminating with the enchanted Castle illuminated—Interior of the Princess's Apartment, disposed as at the end of act 1—Expanding Star, discovering the Resate Abode of the Good Genius.